Receipt 13 9200.

APPENDIX 1





LICENSING ACT 2003

APPLICATION TO VARY A PREMISES LICENCE

Before completing this application form, please read the following instruction guidance notes at the end of the form. If you are completing this form by hand, please use black ink and write legibly in all cases, ensure that your answers are kept inside the boxes. Use additional so you may wish to keep a copy for your records. I/we	n block capitals. In heets if necessary ng the licence g Act 2003 for the
All cases, ensure that your answers are kept inside the boxes. Use additional so You may wish to keep a copy for your records. I/we	neets if necessary ig the licence y Act 2003 for the
holder, apply to vary a premises licence under section 34 of the Licensing premises described in Part 1 below Premises Licence No. BG-PREM	g Act 2003 for the
Part 1 - Premises details	5 9
Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference de	<u> </u>
	escription
THE GARW.	
CARMEL ST.	
ABERTILLERY.	
Post town ABCRTILLIE Post code Non domestic rateable value Non domestic rateable value Post town	IDG.
Telephone number of premises if any Non domestic rateable val	
£	
Part 2 – Applicant details	
Postal address if different from premises address	
Dan-t-coed for.	
Post town Werillery Post code NP13 15	5
Daytime telephone number E-mail address (optional)	
Part 3 – Variation	
Do you want the proposed variation to have effect as soon as possible?	Yes/No
D D M N	A Y Y Y
If not, what date do you want the licence to take effect?	
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (please see guidance note 1)	Yes/No

Pleas	e describe briefly the nature of the proposed variation (please read guidance n	ote 2)
	activities on vicance to	
	activities on licence po	
	2ant.	
lf your attend	proposed variation would mean that 5000 or more people are expected to the premises at any one time, please state number expected to attend	
Part 4	- Operating Schedule	
Please applica	complete those parts of the operating schedule which would be subject to cha ation to vary is successful	inge if this
	Please tick	all that apply
<u>Provisi</u>	ion of regulated entertainment	
(a)	plays (if ticking, fill in box A)	
(b)	films (if ticking, fill in box B)	
(c)	indoor sporting events (if ticking, fill in box C)	3 person
(d)	boxing or wrestling entertalnment (if ticking, fill in box D)	
(e)	live music (if ticking, fill in box E)	
(f)	recorded music (if ticking, fill in box F)	
(g)	performances of dance (if ticking, fill in box G)	- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1-
(h)	anything of a similar description to that falling within (e), (f) and (g) (if yes, fill in box H)	
<u>Provis</u>	ion of late night refreshment (if ticking, fill in box I)	
<u>Suppl</u>	y of <u>alcohol</u> (if ticking, fill in box J)	

In all cases, complete boxes K, L and M

Plays Standard days and timings		fiminas	Will the performance of a play take place indoors or outdoors or both?	Indoors
Standard days and timings (please read guidance note 7)			(please read guidance note 3)	Outdoors
				Both
Day	Start	Finish		
Mon			Please give further details here (please re	ag guidance note 4)
Tues				
Wed			State any seasonal variations (please read guidance note 5)	
Thurs				
Fri			Non-standard timings. Where you intend the performance of plays at a different tin	to use the premises for
			column on the left, please list (please read	d guidance note 6)
Sat			,	· ·
Sun				
	/			
	part of the same o	***		

B

			18111 the audibition of films to be a place	Indoors	اس.
Films Standard days and timings			Will the exhibition of films take place indoors or outdoors or both?	IIIuuus	The state of the s
Standard days and timings				Outdoors	
1 "	(please read guidance note		(please read guidance note 3)		
7)				Both	
Day	Start	Finish			
1	Start	1 1111311	Please give further details here (please rea	ad guidance note 4)	l
Mon			Ticaso give faither wetane nove (preserving	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Tues					
Wed		/	State any seasonal variations (please read guidance note 5)		
vved			"	,	
				a '	
Thurs					
	<i>y</i> .	.,,	, , , , , , , , , , , , , , , , , , , ,	*	
Fri	11.00		Non-standard timings. Where you intend	to use the premise	s for
1 11		2 ⁻¹ 2 ⁻¹ 2 ⁻¹	the exhibition of films at a different time to	o those listed in the)
		200·	column on the left, please list (please read		
Sat	11:00		Bonk taxon monda	Macan) (t	
		200	Bone Haidly monday Christmas eve	. \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	;
Sun	1100	R. C.	neurices are	(4)	
	The state of	O marie	polo circum	J 2000	N-A
		2-00	· Marinish		

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details here (please read guidance note 4)		
Day	Start	Flnish			
Mon					
Tues					
			3 h		
Wed	/	<i>P</i>	State any seasonal variations (please read guidance note 5)		
Thurs					
- And Andrews					
Fri	(1.00		Non-standard timings. Where you intend to use the premises for indoor sporting events at a different time to those listed in the		
		200	column on the left, please list (please read guidance note 6)		
Sat	11-00		Bank Haidymonday? 11.000m		
1		2.00	LONG SCHAAGE ATT		
Sun	11.00	100	How Heas eve.		
		2.00	, , app 7 3.000m.		

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both? (please read guidance note 3)	Indoors Outdoors Both	
Day	Start	Finish			
Mon			Please give further details here (please re-	ad guidance note 4)	
Tues					
Wed			State any seasonal variations (please read	l guidance note 5)	
Thurs					
Fri		- Andrew Control of the Control of t	Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at a different time to those listed in the column on the left, please list (please read guidance		
Sat			note 6)		
Sun					

Live music			Will the performance of live music take place indoors or outdoors or	Indoors	2 cm service
Standard days and timings (please read guidance note			both?	Outdoors	
(please read guidance note 7)			(please read guidance note 3)	Elle +1	
·				Both	
Day	Start	Finish	The state of the s	and quidance note (1)	
Mon		1	Please give further details here (please re	ad guidance note 4)	-
Tues					
				:	
Wed			State any seasonal variations (please rea	id guidance note o	
Thurs	/				
Fri	(X) //		Non-standard timings. Where you intended the performance of live music at a different	d to use the premise ant time to those list	es vor ted in
		2-00	the column on the left, please list (please	e read guidance note	6)
Sat	11-00		Bene Holdaymondas Christmas arc	17 11:000	
}		2.00		(wes	
Sun	11.00		now teas eve	pring some some	
	, , , , , , , , , , , , , , , , , , , ,	2.00	dy,	J 2.000	kira.

F

Recorded music Standard days and timings			Will the playing of recorded music take place indoors or outdoors or Outdoors		
(please read guidance note 7)			both? (please read guidance note 3)		
	T	T === 4 t	•	Both	
Day	Start	Finish	The state of the s	ond guidance note 4)	
Mon		ļ	Please give further details here (please r	ead guidance note +/	
Tuco					
Tues					
Wed			State any seasonal variations (please read guidance note 5)		
Thurs					
Fri	11-00		Non-standard timings. Where you inten the playing of recorded music at a differ	d to use the premises for ent time to those listed in	
		200	the column on the left, please list (please	e read guidance note 6)	
Sat	11:00		Benk Holdey morde	17 trason	
	_	2-00	pour tenas eve.	Jan	
Sun	W.CO		Hew Hears ere	1.000m	
		2.00	* **		

Performance of dance Standard days and timings (please read guidance note			Will the performance of dance take place indoors or outdoors or both? (please read guidance note 3)	Outdoors	\$
7)				Both	
Day	Start	Finish		ad guidance note	1
Mon		/_	Please give further details here (please re	ad guidance note	
Tues					
			and the state of t	d guidance note F	<u>,, </u>
Wed			State any seasonal variations (please rea	a guidance note e	''
					-
Thurs					
					in an Sau
Fri	NO		Non-standard timings. Where you intend the performance of dance at a different to	to use the prenime to those list	ed in the
		200	column on the left, please list (please rea	d guidance note t	3)
Sat	11 00		Bank Haidaymana	1945 / 111	CC
		2.00	Chastines eve.	,	
Sun	11-00		NOW YEAR GIE		- promise of
		2.00	day	Sand Sh	"CLE IN

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Will the entertainment take place indoors or outdoors or both? (please read guidance note 3)	Indoors Outdoors Both	Enter warmen's
Day	Start	Finish	- Contract		4\ , , , , , , , ,
Mon			Please give further details here (please description of the type of entertainmen	read guidance note a £ you will be provid	4) and ing
Tues					
Wed			State any seasonal variations (please re	ead guidance note 5)	
Thurs					
Fri			Non-standard timings. Where you interdifferent time to those listed in the columbia (please read guidance note 6)	nd to use the premi Imn on the left, plea	ses at a ase list
Sat					
Sun					

Late night refreshment Standard days and timings			Will the provision of late night refreshment be indoors or outdoors	Indoors	
Standard days and timings			or both?	Outdoors	***
(please read guidance note			(please read guidance note 3)		
7)			(piesse years)	Both	
Day	Start	Finish			
Mon		/	Please give further details here (please re	ad guidance note 4)	
, we will also the second					
Tues					
Wed	/		State any seasonal variations (please read	d guidance note 5)	
Thurs	1/				
Fri	23.00		Non-standard timings. Where you intend the provision of late night refreshment at	I to use the premise a different time to	es for those
		200	listed in the column on the left, please lis	it (please read guida	nce
Sat	23.00		:		
	Jan and	2.00	Bank raidymorally anistras are.	S. / 28:00	
Sun	2557 255%	modern Comment	anisenes ext.	K	
Journ	23°CO		ran teas are	2.000	S. wit.
		2.00	Secretary and the second	- Van and	

.1

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on the premises, off the premises or both? (please read guidance note 8)	On the premises Off the premises Both
Day	Start	Finish		I widenes noto E)
Mon		,	State any seasonal variations (please rea	ad guidance note 5)
Tues	ļ.			
Wed		1		
Thurs				A 11
			Non-standard timings. Where you inten	d to use the premises for
Fri	11:0C)		the supply of alcohol at a different time to column on the left, please list (please rea	ad guidance note 6)
		2.00	Benk Howardy marchy	1
Sat	WOD		Chuse NOS Br.	11.00am
		2.00	how teas are	
Sun	11:00			J. W. W. W. W. W.
		2.00		

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please see guidance note 9)

__

open to Standard	ne premises the public I days and til read guidanc	mings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tues		/	
1 463			
Wed			1 de 1 de marcinos (o
	/		Non-standard timings. Where you intend to open the premises to the public at a different time to those listed in the column on the
Thurs	/	<u> </u>	tett please list (please read guidance note 6)
pm 1	1		Bank Haidaymandas / 11.000m
Fri	11,00	0.070	Bank Haiday mandas / 11.00cm Christmas are haus teas are doj 2.00cm
Sat	:1.100	2.00	har teas ex.
Jai	11.00	2.00	
Sun	11.00		
		2-00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please	tick	as	appropriate
--------	------	----	-------------

 I have enclosed the premises licence 	Tay or the second
I have enclosed the relevant part of the premises licence	
f you have not ticked one of the boxes above, please give the reasons for not icence or part of it	including the
Describe any additional steps you intend to take to promote objectives as a result of the proposed variation a) general – all four licensing objectives (b, c, d, e) (please read guidance not	
as for licence	
(b) the prevention of crime and disorder	
CLS PO LICENCE.	
(c) public safety	
as per compa	

(d) the	e prevention of public nuisance	
	000. 00 0.000	
(e) the	e protection of children from harm	
	as fel ucance	
Chec	klist	
	Please tick to indicate agreen	nent
ø	I have made or enclosed payment of the fee	
0	I have not made or enclosed payment of the fee because this application Has been made in relation to the introduction of the late night levy	
9	I have enclosed the plan of the premises where appropriate	
8	I have sent copies of this application and the plan to responsible authorities and others where applicable	
Ð	I understand that I must now advertise my application	9,00
9	ì have enclosed the premises licence or relevant part of it or explanation	
ø	I understand that if I do not comply with the above requirements, my application will be rejected	

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

	Part 5 – Signatures (please read guidance note 11)
	Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity
	Signature
	Date. 20:10:16
1	Capacity
	Where the premises licence is jointly held, signature of second applicant (the current premises licence holder) or second applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity
The second second	Signature Phouton Date 20/10/16, Capacity OWNER (LANDLORD)
	Date
	Capacity OWNER (LANDLORD)
	Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)
	Post town Postcode
	Telephone number (if any)
	E-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example, the type of premises, its general situation and layout and any other information, which could be relevant to the licensing objectives. Where your application includes off supplies of alcohol and you intend to provide a place for consumption of these off supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure, please tick as appropriate. Indoors may include a tent.
- 4. For example, the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively) where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example, (but not exclusively), nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example, Solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, both applicants, or their respective agents, must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.